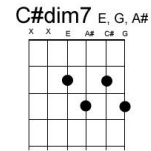
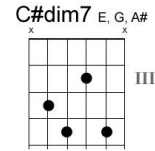


# Still Crazy After All These Years by Paul Simon (1973)

Simon (1973)

G6 G7 C Cm6  
 I met my old lover on the street last night  
G F#dim7 Bm(2) B7(1) Em(2) Ebm(1)  
 She seemed so glad to see me I just smiled. And we  
Dm(add4) G7/B (Gm) C C#dim7  
 talked about some old times and we drank ourselves some beers  
G D7 Em C#dim7  
 Still crazy after all these years Oh...  
G D7 Cm Cm6 D6(2) D7(1) G(2) C(1) G  
 Still crazy after all these years



G G7 C Cm6  
 I'm not the kind of man who tends to socialize  
G F#dim7 Bm(2) B7(1) Em(2) Ebm(1)  
 I seem to lean on old familiar ways. And I  
Dm(add4) G7/B (Gm) C C#dim7  
 ain't no fool for love songs that whisper in my ears  
G D7 Em C#dim7  
 Still crazy after all these years Oh...  
G D7 G9 G7 G9  
 Still crazy after all these years

Amaj7 Ama7 Ema7(1) E7(2) Em(ma7)(2) Em(2)  
 Four in the morning crapped out yawn ing  
G#m7 C#sus4(2) C#(1) F#maj7 F#  
 Longing my life a way  
Em7 B(1) C(2) B(1) C(2) G  
 I'll never worry. Why should I?  
G7 Cma7 B C B C B(2) Am7(1) G  
 It's all gonna fade

G G7 C Cm6  
 Now I sit by my window and I watch the cars  
G F#dim7 B E(2) D(1)  
 I fear I'll do some damage one fine day  
A A7/C# D D#dim7  
 But I would not be convicted by a jury of my peers  
A E(2) E#dim7(1) F#m D#dim7  
 Still crazy after all these years, Oh  
A A Dsus4 D  
 Still crazy Still crazy  
A/E E7 A(2) D(1) A  
 Still crazy after all these years

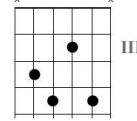
Musical score for guitar, showing chords and melody for the first part of the song. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 3rd fret. The chords are: Amaj7, Em7, Am7, G, and Cm6. The melody is written in a single line with a treble clef. The score includes a dynamic marking of *mf* and a fingering of 1 2 3 4 5.

# Still Crazy After All These Years by Paul

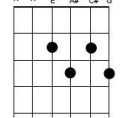
Simon (1973)

*E6 E7 A Am6*  
 I met my old lover on the street last night  
*E F#dim7 G#m(2) G#7(1) C#m(2) Cm(1)*  
 She seemed so glad to see me I just smiled. And we  
*Bm(add4) E7/G#(2) Em(1) A C#dim7*  
 talked about some old times and we drank ourselves some beers  
*E B7 C#m C#dim7*  
 Still crazy after all these years Oh...  
*E B7 Am Am6 B6(2) B7(1) E(2) A(1) E*  
 Still crazy after all these years

C#dim7 E, G, A#



C#dim7 E, G, A#



*E6 E7 A Am6*  
 I'm not the kind of man who tends to socialize  
*E F#dim7 G#m(2) G#7(1) C#m(2) Cm(1)*  
 I seem to lean on old familiar ways. And I  
*Bm(add4) E7/G#(2) Em(1) A C#dim7*  
 ain't no fool for love songs that whisper in my ears  
*E B7 C#m C#dim7*  
 Still crazy after all these years Oh...  
*E B7 E9 E7 E9*  
 Still crazy after all these years

*F#maj7 F#ma7 C#ma7(1) C#7(2) C#m(ma7)(2) C#m(1)*  
 Four in the morning crapped out yawn ing  
*Fm7 Bbsus4(2) Bb(1) D#maj7 D#*  
 Longing my life a way  
*C#m7 G#(1) A(2) G#(1) A(2) E*  
 I'll never worry. Why should I?  
*E7 Ama7 G# Ama7 G# Ama7 G#(2) F#m7(1) E*  
 It's all gonna fade

*E6 E7 A Am6*  
 Now I sit by my window and I watch the cars  
*E F#dim7 G# C#(2) B(1)*  
 I fear I'll do some damage one fine day  
*F# F#7/A B D#dim7*  
 But I would not be convicted by a jury of my peers  
*F# C#(2) Ddim7(1) D#m D#dim7*  
 Still crazy after all these years, Oh  
*F# F# Bsus4 B*  
 Still crazy Still crazy  
*F#/C# C#7 F#(2) B(1) F#*  
 Still crazy after all these years

Musical score for guitar, showing chords and notation for the first part of the song. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The chords listed are F#maj7, C#maj7, F#m7, Amaj7, E, A, and E. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The score is written for guitar and includes a capo position of III.